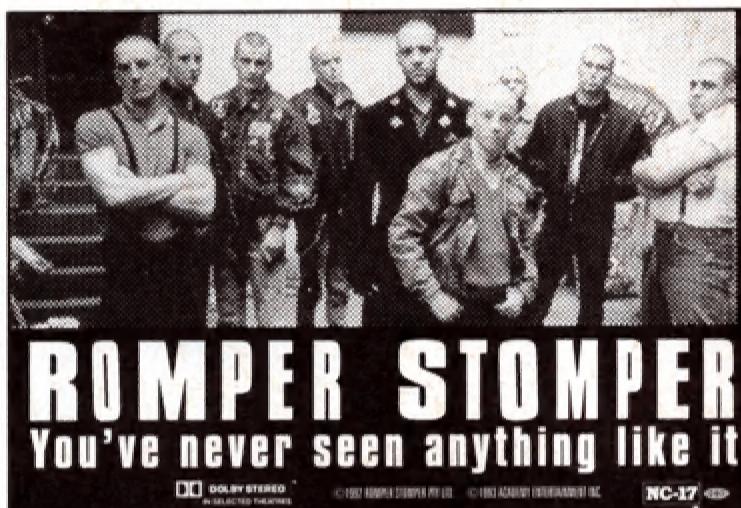


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GEORGETOWN
333-5100

Fall Schedule '93



"A bone-crunching movie."
David Ansen, Newsweek

"Crowe is mesmerizing... an Aussie RESERVOIR DOGS."
Peter Travers, Rolling Stone



LAST DAY
• OCT
7th!

Dir. Geoffrey Wright

Starring: Russell Crowe, Daniel Pollock, Jacqueline McKenzie, Alex Scott, Leigh Russell.

This powerful, controversial film about unbridled skinhead violence in contemporary Melbourne marks the directorial debut of former film critic Wright and continues the remarkably diverse (but still relatively unknown) career of Russell Crowe, who was so magnetic in PROOF. Here he is Hando, the 'Mein Kampf' -spouting leader of a band of misfits who terrorize Asians and anyone else who gets in their way. Says director Wright, "The people who object to ROMPER STOMPER think it's wrong to put a spotlight on what's ugly in Australia. My characters are evil but they are not glamorized. Skinheads don't come from Mars...they're in this town, and in other towns...the whole world over."

Currently Showing
(As of 9/24)



"EROTISM PLAYED LIKE CHAMBER MUSIC."
—Bruce Williamson,
PLAYBOY MAGAZINE

Un Coeur en Hiver
(A HEART IN WINTER) OCTOBER FILMS

"Enormously Entertaining!
Two Thumbs Way Up!"
—Roger Ebert, CHICAGO TRIBUNE

"Magical!
Filled With Passion
And Humor!"
—Marshall Fine, GARRETT NEWS SERVICE

LIKE WATER FOR CHOCOLATE

Screenplay by EMILIO ESQUVEL. A FILM BY ALFONSO ARAU

MIRAMAX

"IT SHOULD NOT BE MISSED! WILDLY ROMANTIC! EXTRAORDINARY! THE GREATEST OF CINEMATIC LOVE STORIES!"
—KENNETH TURAN, Washington Post

"THE GREATEST FILM EVER MADE!"
—ANDREW SARRIS, Village Voice

"ONE OF THE CINEMA'S RAREST TREASURES!" —JOEL SIEGEL,
Washington Calendar

Max Ophuls'
THE EARRINGS OF MADAME DE...

starring Danielle Darrieux, Charles Boyer, Vittorio de Sica

FROM
HOLLYWOOD
TO
HANOI

A film by
TIANA

...an uplifting journey home
FRIENDSHIP BRIDGE PRODUCTIONS PRESENTS
"FROM HOLLYWOOD TO HANOI"
CINEMATOGRAPHY BY MICHAEL DODDS, BRUCE DORFMAN
AND JAIME MAXTONE GRAHAM

Dir. Tiana
The daughter of a South Vietnamese diplomat who relocated his family in

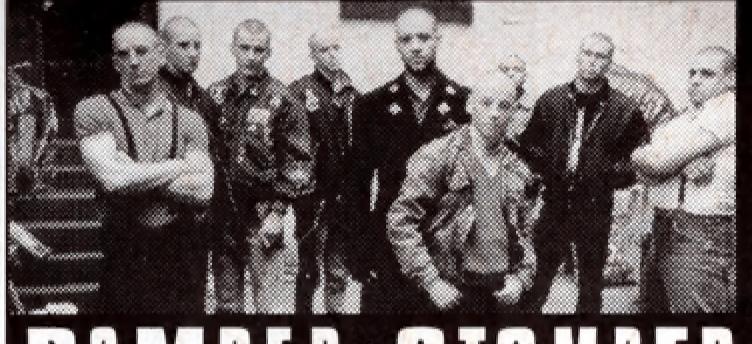
America when she was very small, Tiana left an on-again, off-again Hollywood career to return to Vietnam - over the objections of her father - and explore her roots. Numerous trips later, she had interviews with Vo Nguyen Giap (former commander of North Vietnamese forces), Paris Peace Talks official Le Duc Tho, William Westmoreland and others. She also had a new sense of identity. Part of this year's AFI Film Festival, FROM HOLLYWOOD TO HANOI is a "sterling example of how film opens our eyes to other cultures and our ears to other voices." -Hal Hinson, THE WASHINGTON POST

OPENS OCT 1
TWO WEEKS ONLY!

OPENS OCT 8 ♦ TWO WEEKS ONLY!

Dir. Les Blair

Starring: Stephen Rea, Sinead Cusack, Philip Jackson, Clare Higgins
A comedy of domestic life with all its joys and woes, the story centers around the McAllister family in the North London borough of Kentish Town. In a typical state of disarray, Gerry (Rea) and Ellie (Cusack) grapple with the problems of life, work, well-meaning friends, boisterous children, and most importantly, how to get the bathroom modernized. "The wisest, warmest and most wondrous movie about marriage in middle age I have ever seen. One of the most electrifying experiences of my movie going memory." -Andrew Sarris, NEW YORK OBSERVER



ROMPER STOMPER

You've never seen anything like it.

DOLBY STEREO

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NC-17

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And Humor!"

-Rex Reed, *CANNES NEWS SERVICE*

LIKE WATER
FOR CHOCOLATE

A ROMANTIC COMEDY BY LUCRIA ESQUVEL

A FILM BY ALFONSO CARRALLO

IN SELECTED THEATRES

RECORDED ON LASER DISC

VHS AND SUPER-VHS

DIRECTED BY ALFONSO CARRALLO

PRODUCED BY ALFONSO CARRALLO

WRITTEN BY ALFONSO CARRALLO

MUSIC BY ALFONSO CARRALLO

COSTUME DESIGN BY ALFONSO CARRALLO

PROPS BY ALFONSO CARRALLO

CINEMATOGRAPHY BY ALFONSO CARRALLO

EDITORIAL DIRECTOR BY ALFONSO CARRALLO

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FAREWELL MY CONCUBINE

WINNER OF THE PALME d'OR
(BEST FILM) CANNES '93

Dir. Chen Kaige

Starring: Leslie Cheung, Gong Li, Zhang Fengyi

Set in the decadent world of the Beijing Opera, the film follows the lives of two actors, Duan and Cheng, over five decades of current Chinese history. During their opera training, Duan decides to study male roles, and Cheng chooses female ones (traditionally played by men). Dedicating himself to the role of the concubine, Cheng finds that the distinctions between his stage life and private

self become blurred, and he falls in love with the opera hero - Duan, in real life. FAREWELL MY CONCUBINE, which had been banned by the Chinese government, was recently re-released in China in a censored version.

OPENS OCTOBER 15th!

OPENS NOVEMBER 12th!

THE WAR ROOM

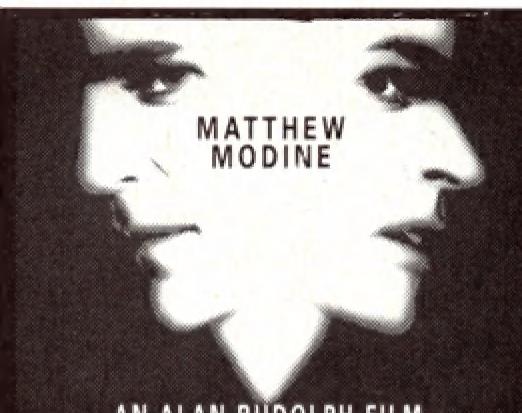
Dirs. D.A. Pennebaker and Chris Hegedus

Starring: James Carville, George Stephanopoulos

Filmed on location during the Clinton presidential campaign, THE WAR ROOM is a classic Pennebaker/Hegedus documentary using the techniques of cinema verité which Pennebaker co-founded in the early sixties. "The War Room" refers to the central decision-making headquarters utilized by Clinton's staff during the campaign. Headed by James Carville, a lanky low-tech Cajun, we come to know this crew as the campaign winds down toward election day. Working in an open setting, with collective decision-making at all levels buttressed by the infinite and instantaneous networks of information sources and apparently direct access to the principal media, they construct the news items, platforms, speeches, and debating strategies which would overthrow George Bush.



James Carville in THE WAR ROOM



MATTHEW MODINE

AN ALAN RUDOLPH FILM

EQUINOX

R DECEMBER 10TH
NETWORK AND DESIGN © 1993 CTV. ALL RIGHTS RESERVED.
© 1993 SE ENTERTAINMENT INTERNATIONAL. ALL RIGHTS RESERVED.
18+

Dir. Alan Rudolph

Starring: Matthew Modine, Lara Flynn Boyle, Marisa Tomei, Tyra Ferrell, Fred Ward

Identical twins separated at birth thirty years earlier, Henry Petosa and Freddy Ace (both played by Modine) have co-existed in the fictitious city of Empire, a dilapidated American metropolis, for their entire lives. Having never met, Petosa and Ace grew up two very different individuals. The two "selves" are dark and light, yin and yang: the "good" Petosa bumbling through his futile routine as an introverted mechanic, while "bad" killer-winner Ace rakes in the chips as driver and silken torpedo for the local mob. Michael Wilmington of the Los Angeles Times writes EQUINOX is "certainly not a conventional thriller. More obviously, it's a *film noir* fairy tale, a beautifully articulated jazz rhapsody of a movie, full of stunning imagery and daffy jokes. In it, Rudolph plays around with the thriller form and the themes of duality and good/evil, using the plot to comment on alienation, romantic loss, the emptiness and corruption of modern life."

**COMING SOON
TWO WEEKS ONLY!**

COMING IN NOVEMBER

Dir. Bigas Luna

Starring: Penelope Cruz, Anna Galiena, Javier Bardem, Stefania Sandrelli

Silvia (Cruz), daughter of the town whore Carmen (Galiena), is pregnant and in love with the mealy-mouthed son of a prominent family of men's underwear manufacturers. When they decide to marry, the boy's mother, Conchita (Sandrelli), tries to stop the alliance by hiring the town stud, Raul (Bardem), to seduce Silvia. But then, director Luna takes this ordinary tale of the monied class protecting its gene pool and twists it into an absurdist orgy of sexual overindulgence. Suddenly, everybody is sleeping with everybody, and a storm of love, jealousy, money, perversity and ham...always ham, sends the characters careening into a bizarre melodrama. JAMON JAMON is the winner of the 1992 Silver Lion Award (2nd Prize) at the Venice Film Festival.

Jamon, Jamon



Penelope Cruz & Javier Bardem in JAMON, JAMON

Would you be interested in seeing the best foreign and independent America films before anyone else in the D.C. area?

If you are then the **KEY SUNDAY CINEMA CLUB** is just your ticket. The current series (Fall/Winter) is sold out

Ruby in Paradise

Dir. Victor Nunez

Starring: Ashley Judd, Todd Field, Bentley Mitchum, Allison Dean

Ruby Lee Gissing (Judd) is an introspective, appealing young woman who, as she puts it, has escaped from the Tennessee hills without getting pregnant or beaten up, and is looking for a new start in life. Heading south, her destination is the "Redneck Riviera" of Panama City, Florida. Once there, Ruby establishes herself by finding a job in a souvenir and gift shop. Her growing





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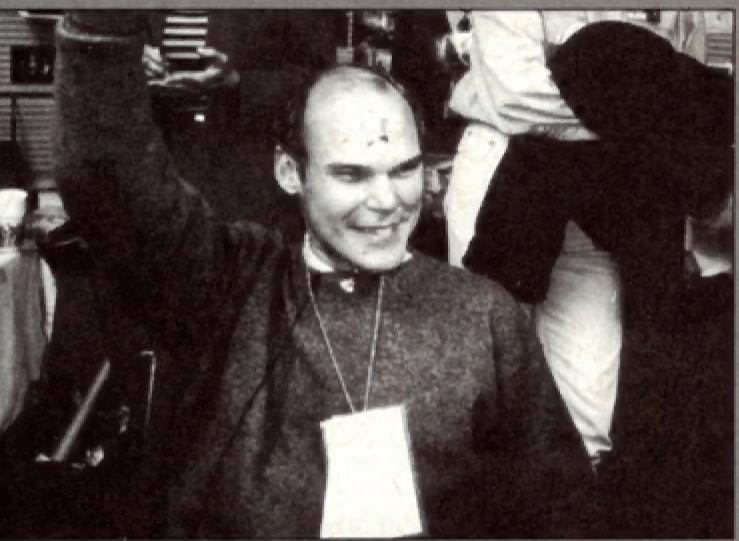
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Ashley Judd

KEY

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